



Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation.

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**For more information about
Performing and Visual Arts at Caltech,
please call us at 626-395-3295 or visit us at
www.music-theater-art.caltech.edu**

Theater Arts at Caltech presents Rossum's Universal Robots (RUR)

Please call 626-395-4652 to purchase tickets

Thursday, November 12, 8:00pm—Dabney Lounge

Friday, November 13, 8:00pm—Dabney Lounge

Saturday, November 14, 8:00pm—Dabney Lounge

Sunday, November 15, 2:00pm and 7:30pm—Dabney Lounge

Caltech Glee Clubs

Friday, November 20, 8:00pm—Westminster Presbyterian Church

Saturday, November 21, 8:00pm—Westminster Presbyterian Church

Caltech-Occidental Symphony Orchestra

Saturday, November 21 - 7:30pm - Thorne Hall, Occidental College

Sunday, November 22 - 3:30pm - Ramo Auditorium

Admission to all music performances is free of charge. No tickets are required

Richards Instrumental Music Fund

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

The Caltech – Occidental Concert Band

Directed by William Bing



With featured artists

Paul Asimow, conductor

Les Deutsch, composer and soloist

Victoria Stolyar, vocalist

Ramo Auditorium

Caltech

November 13, 2009

8:00 pm



Program

First Caltech Viewing of the Concert Band's
Performance in Carnegie Hall,
Saturday May 24th, 2008

Intermission

The Caltech – Occidental Concert Band

Collage for Band

Tetsunosuke Kushida

Allersellen

Richard Strauss

Paul Asimow, conductor

Theme and Perturbations

Les Deutsch

Les Deutsch, soloist on piccolo, trumpet, tuba, and alto saxophone

Angels in the Architecture

Frank Ticheli



Alto Saxophone

Jack Cochran (Sr., Eng. And App. Sci.) *
Kent Koyanagi (Soph., Mech. Eng.)
Michael Toy (Community)

Tenor Saxophone

Chris Berlind (Jr., Comp. Sci.)

Baritone Sax

Steven Okai (Fr., EE)

Horn

Matthew Diamond (Fr., undeclared)
Jamie Jackson (Sr., CS)
Otfrid Liepack (JPL)
Patrick Shopbell (CT Staff) *
Vivian Zhang (Fr., undeclared)

Cornet and Trumpet

Meredith Berbée, (Community)
John Brugman (Community)
Les Deutsch (CT Alum, JPL)
Sarvesh Garimella (Jr., Plan. Sci/ESE.)
Ran Huo (Jr., Physics)
Joshua Hutchins (Sr.,Mech. Eng.)
David Lu (Soph., App. Phys.)
Duane Marsteller (Community)
Nicholas Ogden (Fr., undeclared)
Matthew Sprague (GS, Chem.) *
Brett Teeple (GS, Physics)
Irving Zeidner (Community)

Trombone

Dawn Gruber (Oxy Alum)
Roger Northrop (Community)
Andy Richards (GS, Mech. Eng.)
Jeffrey Thompson (G2, Geology)*

Baritone

Aaron Eichelberger (CT Alumnus) *

Tuba

Paul Asimow (Faculty)
Alex Rider (Fr., undeclared)
Jimmy Scott (Fr., undeclared)

Percussion

Scott Babcock (CT Music Staff) *
Wesley Chen (Soph., Bio Eng.)
Kelvin Fang (Fr., undeclared)
Joe Jewell (Alumnus GS., Aero)
Daniel Kolodrubetz (Jr. , Physics)
Eric Olmon (GS, Chemistry)
Gregory Simonian (Fr., undeclared)
Jeff Weiss (JPL)

Manager

Jack Cochran

Assistant Managers

Jessica Davis
Sarvesh Garimella
Nicole Thadani

* principal player

** band council member





Caltech-Occidental Concert Band

Flute

Brianne Blakesley (Jr., Chemistry)
 Patrick Chapan (Community)
 Hailey Crowel (Oxy, Alum)
 Mary Davis (CT Community)
 Kelly Guan (Fr., undeclared)
 Mythili Iyer (Soph., Chem. Eng.) **
 Cecilie Kern (Oxy, Soph., DWA/Spain)
 Shelby King (Fr., Economics)
 Stephanie Kwan (Fr., undeclared)
 Shuaili Li (Fr., Chem. Eng.)
 Shiyi Liu (Fr., Physics)
 Anastasia Markovtsova (Fr., undeclared)
 Sharon Schara (Oxy Alumna)
 Chihiro Yasutake (Visitor, Bio)

Piccolo

Zhaoying Xian (Fr., undeclared)

Oboes

Susan Dittmer (Jr., Physics) *
 Talia Weiss (Jr., Bioengineering) **

Clarinet

Shir Aharon (Fr., ACM & BEM)
 Jane Bae (Soph., Math)
 Marissa Barrientos (Soph., Chemistry)
 Suzanne Birner (Soph., Geology)
 Carly Bond (Fr., Chem. Eng.)
 Mary Brant (Fr., undeclared)
 Patti Brugman (Oxy Alumna)
 Alison Cheung (JPL)
 Christine Fuller (Jr., Mech. Eng.)
 Chris Kolner (Fr., EE) *
 Jeffrey Lin (Soph.)

Clarinet (continued)

Christine Loza (GS, Chem. Eng.) **
 Brad Nitta (Oxy, Sr, Biochem.) **
 Thomas Ruchti (GS, Soc. Science)
 Stan Sander (JPL, CT Alumnus)
 Ant Sibthorpe (JPL)
 Lynne Snyder (CT Music Staff)
 Linda Song (Sr., Physics)
 Sabrina Sun (Fr., undeclared)
 Nicole Thadani (Soph., Bioengineering)**
 Sean Wakayama (CT Alumnus)
 Michael Werner (JPL)
 Catherine Bingchan Xie (Fr., Bioeng.)
 Melissa Xu (Fr., Biology)

E Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Anderson (Community)

Bass Clarinet

Jessica Davis (Soph., Astrophysics)
 Jeremy Yager (JPL) *

Contra Alto Clarinet

Jeremy Yager

Bassoon

Mitch Cyman (Community) *
 Donmelson Varsovia (Oxy, Alum)



The Caltech-Occidental Concert Band is proud to return to Ramo Auditorium after a successful performance in Carnegie Hall in May of 2008.

We would like to thank all those who helped to make the trip not only possible, but such a success. The full ensemble rehearses only one night a week. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the band's web site: www.bands.caltech.edu

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over thirty-five years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player and teacher. Composers he has worked with include Howard Hanson, Roy Harris, Alan Hovanes, Olivier Messiaen, John Adams, John Harbison, Henry Mancini, and John Williams. Bill's trumpet students have performed with the "Red Hot Chilli Peppers", "Green Day", "The Duke Ellington Orchestra", "Pancho Sanchez", "Reel Big Fish", the Los Angeles Philharmonic and many other groups and ensembles. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now an Associate Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Dr. Leslie J. Deutsch, a Mathematics graduate of Caltech, is the Chief Technologist and manager of the Architecture and Strategic Planning Office for the Interplanetary Networks Directorate at NASA's Jet propulsion Laboratory. This Directorate provides communications and information services to spacecraft exploring the solar system and beyond using the giant antennas of the Deep Space Network. Les has published over 50 papers in the fields of communications, microelectronics, and spacecraft systems. He also has been awarded more than 25 patents, mostly in electronic music.

In his other career, Les travels the world performing in jazz festivals and giving organ concerts. He is the pianist in the Night Blooming Jazzmen, one of the most popular professional Dixieland bands.

Les has played in the Caltech bands since he was a freshman in 1972. He serves as the Caltech Organist and has played at all commencement and presidential induction ceremonies since 1973. During his eight years as a Caltech student, the bands provided a much needed "change of pace" that offset his intense academic schedule. They also provided much-needed emotional stability. Les has played in the Concert Band, the Jazz Band, and the Convocation Brass and Percussion ensemble. He has also written much original music for all of these ensembles – indeed the Caltech bands have allowed him to experiment with his writing and develop these skills into another career. Les is a financial supporter of the bands and continues to help out in any way he can so that students can continue to take advantage of the many benefits the bands offer.

Victoria Stolyar is a first year graduate student at Caltech. She recently graduated from the Massachusetts Institute of Technology and is now studying at Caltech for her PhD in Aerospace Engineering. She was born in Odessa, Ukraine. At the age of five, her family moved to Beaverton, Oregon, and they been living there ever since. Currently Victoria is in the Caltech Glee Club and Chamber Singers. In Victoria's own words: "I love to sing and have been doing this since I was 13. My first musical was in middle school called 'The Nifty Fifties'. In high school, I sang in a Jazz Choir and Concert Choir. At MIT, I performed in productions of 'Crazy for You', 'Children of Eden', 'Reefer Madness', and 'Beauty and the Beast'. It is such an honor to be performing with the Concert Band and I am excited to be here tonight."



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We would like to thank those of you who have contributed to the Friends of Caltech Instrumental Fund. The activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music and Caltech's Office of Student Affairs.

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